

# **Analysis on the Teaching Path of Introducing National Culture into Music Appreciation Classroom**

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**Abstract:** National traditional music is an important part of our national culture. With the development of the discipline, the scope of music appreciation continues to expand, and the infiltration of the traditional music culture has become an important topic in the classroom teaching of music appreciation.

## **1. Introduction**

As the saying goes, the nation is the world. In music art, this theory is also extremely practical. In the current college music appreciation class, many music appreciation materials are derived from the European symphony, which to some extent makes music education and local culture separate. In the long run, it is not suitable for the integration of music and local culture, which also hinders the re-creation of music. Therefore, the author uses the local college music appreciation class as the medium to propose a new direction of music appreciation, which is intended to correctly guide the appreciation of college students' music and improve their aesthetic gaze, thus cultivating students' national consciousness and patriotic complex.

## **2. The significance and problems of national music for college music appreciation**

In addition to professional music students, college music appreciation classes also face non-professional students. It is intended to let students appreciate the profound connotation and beauty contained in art through the appreciation of music, thus improving their aesthetic taste. Therefore, the inclusion of national music in music appreciation can well inherit and promote the essence of national culture. At the same time, the shock and appeal brought by music appreciation is unmatched by other art forms. The national music itself contains rich national culture. The appreciation of national music can understand the inheritance of national culture to the greatest extent, and its historical significance has surpassed the music itself. Through the appreciation of music, students can cultivate the national consciousness cultivation in the subtle. Noble and wonderful national music can resonate with students, and at the same time enable students to express their sense of belonging and pride from the heart, and correctly cultivate students' appreciation ability, which is of vital importance to contemporary Chinese education.

The student's music foundation is poor. At present, China's education system is mainly based on quality education. However, the core of quality education is exam-oriented education, that is, in primary education, the main focus is on the students' ability to test, and the art education of students' art, music, etc. is more or less neglected. Parents also regard the examination as the focus, and reject everything except the exam, which leads many students to have no corresponding artistic appreciation ability, so that they lack the corresponding artistic ability in college education. This has led to a decline in students' appreciation and hindered appreciation of music. In the long run, it not only affects the development of music appreciation, but also seriously hinders the students' inner construction. Appreciation of music is the process of aesthetic education, a process of sublimation of one's ideology and morality, and should be paid attention to in quality education.

The university itself does not pay attention to it. In the promotion of national music appreciation, many college administrators believe that music education should mainly focus on theoretical knowledge and professional skills, and do not pay attention to the so-called music appreciation, this

concept is extremely wrong. Reasonable music appreciation can not only stimulate students' inner music potential, but also enable students to experience the beauty of music in appreciation. Music education is intended to improve the inner quality of students and to make their hearts fully sublimated. The appreciation of national music can well convey the cultural spirit of the nation to the students and achieve the sublimation of the heart. At the same time, students have an understanding of the history and culture of the nation. Therefore, the appreciation of national music should be valued by college administrators, starting from themselves and being a communicator of culture.

### **3. The roots of the negative development trend of national music appreciation in music appreciation class**

Although learning and appreciating the benefits of national music is great, it still does not arouse the interest of college students. On the university campus, China's Hong Kong and Taiwan music, Japanese and Korean drama episodes and online music are still "hot", and our national music is still outdated. The representative of "old soil" has such a phenomenon. The author believes that there are several reasons: First, many schools in the primary education stage are not paying enough attention and the music knowledge base is poor. Today, shouting advocates quality education. In fact, the impact of exam-oriented education is deeply rooted. Many primary and secondary schools do not pay attention to music lessons. Parents pay more attention to the problem of children's school attendance. Only when students have a weak music foundation, music education is the process of aesthetic education. The washing process of one's ideology and morality should be taken seriously. Second, colleges and universities themselves pay insufficient attention to national music. Some college administrators believe that higher education is to cultivate students' solid professional theoretical knowledge and practical operation ability, focusing on discipline construction and development, ignoring cultural construction and humanistic care. Some people even think that the national music education is just a process of singing and killing time. It is not necessary to put too much time and energy on learning music. Third, the awareness of the promotion of national music is relatively weak. As an effective way to promote the construction of campus culture and cultivate students' good national character, national music appreciation has not received the attention of non-art colleges and departments. In the campus cultural activities, the awareness of carrying forward the national culture is weak, but it is actually the construction of the aesthetic education spirit. Fourth, the intensity of communication is not enough. This era is an era of fast-food culture. People are used to the trend, and often forget the "hard truth of the nation is the world", ignoring the truth that "a nation that does not know its own national culture has no future." Fifth, there are few large-scale activities in the campus culture of colleges and universities with the theme of national music appreciation. It is impossible for non-art college students to enjoy the charm of national music, which leads to the general superficiality of students. Sixth, students are impetuous and self-inert. Nowadays, after more than ten years of examination-oriented education, some college students have become very utilitarian. Some students will ask: "What is the use of learning this? What are the benefits for finding a job in the future?" I don't know the happiness index of people. Many times it is related to the spiritual level.

### **4. National music infiltrated into the practice program of college music appreciation class**

Change the wrong mind. In order to fundamentally change the status quo of this communication, let the national music truly shine and affect the students' daily thinking habits, it is necessary to change this concept from the mind. Only colleges and universities change the concept of teaching, and truly transform music learning from the study of professional knowledge into the cultivation of art. The cultivation of college students will appreciate the ability to create, so that college students not only have the corresponding theoretical knowledge, but also have noble moral character and perfect quality. This is the compound technical talent that the society needs today.

Carefully screen the work. If national music is truly integrated into music appreciation, it is

necessary to strictly control the national music, and integrate the music that is truly rich in nationality and rich in meaning into music appreciation. Music appreciation is a process of aesthetic education and a means of educating students about their thoughts. Therefore, in the music appreciation class of colleges and universities, we must recognize the traditional culture and carry forward the traditional culture. Therefore, this requires teachers to be strict and careful in selecting music, to abandon vulgarity and let elegance enter the classroom. Vulgarity is not a simple native. As the saying goes, Yangchun Baixue is art, and the lower Liba people are also art. As long as the music contains Chinese culture, it can play an indelible role in the inner construction of students. Students' own interests are cultivated. In the process of appreciation of national music, in addition to the school to pay attention to the appreciation of national music, more important is the cultivation of students' interest. Only when students have a strong interest can they truly realize the meaning of appreciation of national music. Students should be able to have a historical understanding of the music they are listening to and need to learn by themselves. The university stage is an important stage for students to establish a correct world view, outlook on life and values. Good music appreciation can help positively. This requires students to have a correct understanding and positive cooperation in music appreciation.

## **5. Infiltration of traditional music culture**

First of all, it is necessary to strengthen the content of traditional music appreciation. As we all know, the content of traditional music appreciation textbooks in China tends to be Western music, especially for the appreciation of music created by famous composers. The proportion of national traditional music appreciation content is very small, and the content of minority music appreciation is very few. The lack of this appreciation content is not conducive to the inheritance of traditional national music, the promotion of national traditional culture, and is not conducive to the development of school art education. It is inevitable to strengthen the content of traditional music appreciation and integrate music rich in nationality and rich in music into music appreciation.

Second, we must innovate the appreciation methods of traditional Chinese music. There are no specific authors in many folk folk music works in China, and the author's introduction is impossible to talk about; many works are not created for performance purposes, and they are constantly innovating and mutating in the process of circulation, which is uncertain. This uncertainty makes it possible to use different methodologies when appreciating works. For example, in the appreciation teaching of folk songs, regional cultural characteristics can be used as an entry point, and some original folk song works can be selected to lead students to deeply explore their musical styles, melody lines, and even their aesthetic development trajectories through dance. , singing, contrast and other forms, so that students fully recognize the unique charm of my national songs, guide students to increase their understanding and love of folk songs, and infiltrate national culture in the process.

Thirdly, enhance the initiative of the national music appreciation subject, and combine classroom audio-visual communication with extracurricular practice research. Classroom teaching enables students to intuitively experience the regional style, customs, costumes, sound characteristics, musical instrument characteristics, dance and other cultural contexts of different ethnic groups while listening to ethnic music, and to appreciate and absorb the national music culture in all aspects. Extracurricular practice can be combined with the national music situation in the region, go deep into the field investigations by the people, and inspect the folk songs and folk songs of the original ecology, help students understand and digest the theoretical knowledge learned in the textbooks, broaden their horizons, and enable students to fully appreciate the roots of the people. The soul of national music acquires a perceptual knowledge and rational sublimation of national music.

## **6. Conclusion**

The integration of national music into the music appreciation class in colleges and universities

can integrate the national culture into the inner life of college students very well, and has a positive impact on the growth and inner construction of college students. It can improve the aesthetic judgment and appreciation ability of college students, and then promote students. Comprehensive development. Therefore, the appreciation of national music in colleges and universities is an important means in the current cultural development, and it is of great help to the cultural development of our country.

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